# News and Notes of Music and the Drama

## A Great Russian Responds to The Appeals of His Compatriots defrayed by Mr. Rachmaninoff, who Dalassy and Miss Marion Telva, both from the Metropolitan Opera Company.

Rachmaninoff to Play for the Benefit of Russia's String Quartet and the Scherzo from Bamboschek will conduct. Musicians, Composers, Artists and Men of Letters

By Katharine Wright induces Sergel Rachmaninoff to permit New York Symphony Orchestra.

music to speak for him, his music and of letters. his consummate art as a pianist. So not only from individuals but from ed Mr. Rachmaninoff half of all our we were delighted with the prospect members and employees of leading in- money. of a rare pleasure when Joseph Robie, stitutions of learning and art. These | Speaking of his own work, Rachthe urbane press representative of the New York Symphony Society, said to us as we gloomily escaped from one of last week's commonplace recitals by a singer or a pianist whose name and accomplishments have happily passed

"Mr. Rachmaninoff would like to see you, and you know he never sees people from the papers."

We were delighted, but also a trifle perturbed. We admit the charge of being a hero worshiper. In the presence of greatness the most carefully planned questions vanish from our consciousness. Instead we are annoyingly aware of weak knees, a faltering tongue and vivid remembrance of an admonition often heard in far distant days of childhood-something about being seen and not heard. We had interviewed Rachmaninoff

before, soon after his arrival in America three years ago. He was then worn and sad, fresh from tragedies lived through in his country, from which he had fled with Mme. Rachmaninoff and two little daughters. He spoke bitterly and with scorn of Bolshevik Russia, where, he said, it was as much a crime to be educated as it was to wear a clean collar. The somberness of his mood was invincible. Nothing roused him, not even a passing reference to the enthusiasm of the evening before, when he had been recognized and acclaimed in a concert hall Symphony. At that time it was almost impossible to reconcile the emotionalism of his music-the emotionalism which is the keynote of the Russian nature-with the composer's overwhelming austerity.

Three years in America, however, have cheered Rachmaninoff. Here he has found comfort and peace of mind and appreciation. But he does not forget Russia, and it is in the cause of Russia that he has turned to the press.

will make his American debut at Egmont.

Aeolian Hall on March 29 at 3 o'clock.

Concerto in D, a group of old Italian

pieces, whose pianoforte accompani-

ments were composed by Joseph Sal-

mon, of Paris, as follows: Adagio, by

Allegro con brio, by Guerini. For the last group he will play an old Irish

melody, "The Londonderry Air," by G.

O'Connor-Morris, and a melody by

Frank Bridge, dedicated to Mr. Sal-

on the evening of March 31. She will

have the assistance of Walter Golde at

will play obligatos for a group of songs

nieda's Song, from a Russian opera by

Sierov. There will be other numbers

Village Theater on the evening of April

s under the auspices of the Interna-

Goossens and Albert Stoessel. Mr.

Polah will give a recital of his own on

A Beethoven program will be given

ranged by himself.

cently, will give a recital at Town Hall negie Hall.

Assisted by Frank Bibb at the piano,

Music Notes

Felix Salmond, English cellist, who from the "Moonlight" senata; violin,

Mr. Salmond will play the Brahms York recital of the season at Carnegie

Emma Roberts, American mezzo-con- evening, April 1, when she will give

in Acolian Hall.

evening, April 3.

tralto, who has not been heard here re- another of her costume recitals in Car-

be heard in a joint recital with Louis Quartet. Other numbers will be by

Gruenberg, pianist, at the Greenwich MacDowell, Rubenstein and Grainger.

gram will consist of sonatas by Busoni, afternoon, April 9.

Sonata in F major, Op. 99; the Lalo Hall on Saturday afternoon, April 8.

Nardini; Sicilienne, by Veracini, and the latter part of April.

"Appeals for help have come to me but at any rate we immediately hand- by Rachmaninoff).

Sergei Rachmaninoff



Russian composer-planist who will give a concert to aid his countrymen next Sunday evening

We found him in his beautiful home appeals include letters from the Mos- maninoff said that his many concerts on Riverside Drive, at the piano, with cow Conservatory of Music, the Mos- have robbed him of time to devote to 3:30. A special program has been arhis younger daughter, Miss Tania, an cow Philharmonic Society, the Univer- composition. interested and devoted listener. The sity of Moscow for Men and the Uni- "It is impossible for me to carry on little girl had been asked to stay in versity for Women, the Institute of two kinds of work at one and the Friends of Music. Mr. Bauer will play Henri Bataille the room to act as interpreter. She Technology, the School of Engineering, same time," he said. "I must finish one fled when it was decided to carry on the Moscow Art School, the Agricul- more season of my contract. Then I was written for flute and violin as well the conversation in French. However, tural School, the Grand Opera, the shall not appear in public for a year, although Rachmaninoff preferred to National Theater and the Art Theater. but will spend all my time in compos- Op. 54, for orchestra and chorus, will rely upon Miss Tania's conversational "Aid has also been asked by a Petro- ing. And I hope to spend that year in powers rather than upon his own, it grad organization of university pro- America, where every one has been so is no secret that he speaks, reads and fessors and their assistants, scientists, kind to my family and to me. In fact,

Claire Dux will give her final New

has been engaged to assist Geraldine

number will be the American Quartet,

Society at Carnegie Hall on Monday

2, at the Princess Theater.

musicians and men of letters who have America is the only country where it Sitting down at his desk, he took out united for mutual assistance. The is now possible to live. I look upon it printed circular of the concert he Petrograd Grand Opera, National as my second mather country."

my second mother country.

has recently arrived in this country, minuet; song, "Penitence"; overture to Abby Morrison, soprano, will make will, so he says, direct and produce in of the Fathers" or something like that. her New York operatic debut at the the future. Longacre Theater next Sunday afternoon, April 2, singing the role of Marguerite in "Faust." The cast will include also Fausto Cavalini, tenor, of ate editor of the Goldwyn scenario de-Frederick Gunster, American tenor,

> Farrar on her spring tour, beginning give a recital on Sunday evening, April of the season on Sunday afternoon, April 2.

> Nina Tarasova, inimitable interpreter of Russian folk songs and ballads, cital at Carnegie Hall on Sunday afternoon, April 16. This will be her last recital in New York this season.

The Park Community Symphony Or-Boris Levenson, the well known Rus- chestra, Jacques L. Gottlieb director, three Hindu dancers will appear in the the plane and Percy Such, cellist, who sian composer now in this country, will give a second free public concert will give his first concert here with under the auspices of the Park Comby Brahms, Tschaikowsky and Loeffer. the program devoted exclusively to his munity Council this evening at the Y. A novelty on the program will be Rag- compositions Monday evening, April 3, M. H. A. Auditorium, Lexington Avenue at Ninety-second Street.

The program will include overture by Brahms, Wagner, Wolf, Nerini, Satie, evening of the Adolph Lewisohn free G minor symphony and the L' Irlesienne evening of the Adolph Lewisohn free G minor symphony and the L' Irlesienne chamber music course will be given Suite, Bizet. Elda Laska, contralto, will on Thursday, March 30, at 6.16, In assist with an Avenue Meyerbeer, and Yohrzeit, by Silberta. on Thursday, March 30, at 8:15, in assist with an aria from "Le Prophete,"

concerts in Carnegie Hall on the eve- most enthusiastic letter to Harold nings of April 4 and 5. The first con- Rodner thanking him for allowing Germaine Schnitzer will give a piano cert will be a cappella, the second with them to show "School Days" to the tional Guild of Composers. The pro- recital at Carnegie Hall on Sunday the Philharmonic Orchestra. Ernest prisoners, Seitz, pianist, and John Barclay will be the soloists at the Tuesday evening con-Songs by S. Coleridge-Taylor, H. T. cert; John Barclay and Florence Hinkle the afternoon of April 9, also at the Burleigh, R. N. Dett and other com- will sing solo parts in Vaughan Wil-Greenwich Village Theater, at which posers famous for their composition of liams's "Sen Symphony," which will be he will play old Italian and French negro music will be heard at the con- the feature of the Wednesday evening pieces taken from manuscripts and ar- cert to be given by the Negro Singing performance.

Giovanni Martinelli will sing to-night Can Be Furnished for All Occasions
Hear your favorito record as played by This concert is to be a benefit per- for the benefit of the Bronx organizaat the "Friday Noon Hour of Music" at formance for the Manassas Industrial tion of the American Legion at a gala the Brick Church by Clarence Dickin- School for Colored Youth, of Manassas, concert to be held at the 258th Field son, with Sybil Sammis MacDermid, Va. Mrs. Daisy Tapley will be the con- Artillery Armory (old 8th Coast Arsoprano, and Maximilian Rose, violin- ductor, and the soloists are to be tillery), Kingsbridge Road and Jerome jst, which will include: Overture to Minnie Brown, soprano; Charles Wa- Avenue. The proceeds will be de-Prometheus; song, "Love Thy Neighters, tenor; Andrades Lindsay, pianist, voted to the welfare work of the Legion bor"; violin, Romance; Gavotte; song, and Allie Ross, accompanist.

"Friendship"; violin, march from the Negro spirituals and a group of ne-hospital for tubercular ex-soldiers at Supercond Ledies Orchanter

The expenses of this concert will be | Assisting artists will be Miss Ellen certos. In addition, the orchestra will An orchestra from the Metropolitan play the Andante from Tschaikowsky's Opera House will also assist. Giuseppe

Whether it was the warmth of his | The second Brooklyn appearance this appeal that moved us or the anticipa- season of Sergei Rachmaninoff, under tion of hearing him play both concertos Institute auspices, will take place towill give next Sunday evening at Car- in the same evening or the desire to morrow evening at the Academy. The Only a matter of grave importance negie Hall, with the assistance of the be of some service, however slight, to program will be as follows: Sonata, the country of Pushkin and Stassoff, of Op. 90 (Beethoven); Papillons (Schu-"The entire proceeds," he said, "will Dostoyevsky and Tolstoy, of Glinka and menn); barcarolle, valse, polonaise his privacy to be invaded by inter- be given to the American Relief Admin- Rimsky-Korsakoff, of Rachmaninoff (Chopin); Two Fairy Stories (Medtviewers. The great Russian does not istration for the benefit of Russian himself, and of the greatest living | ner); two etudes tableaux (Rachmancourt publicity. Instead he allows musicians, composers, artists and men operatic artist, Feodor Chaliapine, we inoff); minuet (Bizet-Rachmaninoff); do not know, probably it was all three, rhapsodie No. 2 (Liszt, with cadenza

To-night's "Opera Concert"

Erwin Nyiregyhazi, Hungarian pianist, will play at to-night's opera concert Liszt's concerto No. 1 in E le jour," from "Louise"; Miss Anne | the plot: Roselle, "O Patria mia," from "Aida"; Liadow and Rimsky-Korsakoff.

#### Managerial Mysteries To the Editor of The Tribune.

my attendance last evening: Here is The second act takes place in Aline's spirit which Hugh Wiley's "Wildcat" a rather lengthy piece, three acts, each apartment. It had been all right with the deuce do they start at 8:15? FRANK M. TEED.

New York, March 17.

Philadelphia Orchestra

At the Philadelphia Orchestra concert in Carnegie Hall next Tuesday evening the soloist will be Hans Kindler, formerly first 'cellist of that organization, who for the last three seasons has devoted himself exclusively to concert work. He will play the concerto in C major by Eugen d'Albert. The program will include "The Flying Dutchman" Overture, Mendelssohn's "Scotch" Symphony and Richard Strauss's tone poem, "Death and Trans-

### Friends of Music

Harold Bauer will be the soloist at the last concert of the Friends of Music at Town Hall this afternoon at ranged for the occasion which will enlist the services of the Chorus of the A New Play By the Bach concerto in A minor, which the Bach concerto in A minor, which was written for flute and violin as well as the piano. Brahms's "Song of Fate,"

On. 54, for orchestra and chorus, will

As most all birds and lepidoptera a melodramatic comedy which he calls to Sylvette a couple of days later a nerfect Monsieur Butterfly. Whereupon,

The plot is a tangle of detail wound will be provided by the standard of the plot is a tangle of detail wound will be provided by the plot is a tangle of detail wound in the plot in

The Doings of Cummings

American negro music will be inter- hall, Ralph Lewis, Edith Roberts, De example of the war play that attracts preted by women's voices and by a Witt Jennings and Kate Price. The Parisians. The title is misleading. It story is by Hope Lohring. Mr. Cum- smacks of the Grand Guignol or a mings is an erstwhile leading man who chamber of horrors. It should be "Sins

the Scotti Opera Company, and Italo partment. Mr. Wilson joined the staff attic love, and a man-child came to the Picchi, of the Metropolitan forces, with of Goldwyn three months ago, after attic to make life miserable for Lavashe latter part of April.

Reinald Werrenrath, barytone, will and "Women Love Diamonds." Mr. She is broken hearted, but decides Wilson will work with Ralph Block, to devote her life to their boy. Twenty Paul Bern and Clayton Hamilton.

Urban Scenery at Rivoli The stage settings and costumes in "A Hindu Prayer" are from designs by Joseph Urban. This will be presented at the Rivoli Theater as a prologue to "Beauty's Worth," Marion Davies's

New Fox Trot for Constance Maurice and Constance Talmadge have invented a new fox trot and have Dr. Fleck announces that the last to "Freischutz," by Weber; the Mozart madge was once a classical dancer, and if she had not been a success in the films, she says she should have adopted ballroom dancing as a profession.

Andre Polah, Belgian violinist, will by Dvorak, played by the Kaltenborn Dr. A. S. Vogt conductor, will give two tainments at Sing Sing, has written a

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"Ruins of Athens"; Adagio Sostenuto gro cants will be heard. A group of the old Catholic orphanage and partly Syncopated Ladies Orchestra Tel. And. 88

## Theater and conservatory also are in to the Legion's unemployed and their Some New Offerings in families. The Theaters of Paris wear the false whiskers in the play, cessively as Columbine, a French They are the villains who quite ob- and a mystic East Indian idel, in

Nearly Seventy Playhouses Now in Operation in the author tells us is living with a guar-French Capital; Theater Daunou the Newest

By Wilbur Forrest

PARIS, March 15.

HE sixty-odd Parisian theaters have now jumped nearly to the seventy mark with the simultaneous advent of "Une Sacrée Petite Blonde"-most literally "A Little Blond Devil"-and the Theatre Daunou. Jane Renouardt, the well known Parisian actress, is responsible for both, having followed in the footsteps of Sarah Bernhardt and Rejane, ring Marion Davies which comes to the who set Paris talking years ago by opening their own playhouses. Rivoli Theater for a week beginning Renouardt follows with two small diversions, placed in an underground to-day. Joseph Urban designed the setting about a block from the Opera, a few steps from Ciro's and the settings and Miss Davies wears some Café de Paris.

"Une Sacrée Petite Blonde," by Albert Wolff and André Birabeau, is flat minor and a group of solos. an ultra-Parisian piece appropriate for the opening of any Paris theater. Miss Yvonne d'Arle will sing "Depuis Just how Parisian it is may be noted from the following thumb-nail of

François Calais, a playwright, is years later-the European war. La-Miss Raymonde Delaunois Duparc's married to Sylvette (Renouardt), vasseur has become immensely wealthy "Invitation au Voyage"; Miss Augusta François and Sylvette have an apart from industries which he turns into Lenska, "Mon cœur souvre a tavoix," ment with a balcony. It is quite munition factories. He now has a from "Samson et Dalila"; George natural, therefore, that François leans legitimate son in uniform, but who Meader, "Il mio tesoro," from "Don over his balcony. On the next balcony with his father's influence, is spared Giovanni"; Johannes Sembach, "O he sees Aline (Mile, Marken), the small from the front, Paradiso," from "L'Africaine"; Carl blond person aforementioned. Now, Schlegel, "The Evening Star," from François, one of those men of that seamstress, appears at the munitioner's "Tannhäuser." The orchestra, directed peculiar make-up who never see a good palatial home to say that the natural by Mr. Pelletier, will play Berlioz's looking, petite blonde without falling in son has been killed at the front. La-"Carnaval Romain," Saint Saëns's" love-matrimony elsewhere notwith- vasseur is greatly touched-his wife, "Marche Heroique" and selections by standing. Aline flirts so extremely, ignorant of details, feels a great pity anyway, that François lets no barrier for the sad, bereft mother. Lavasseur intervene, and he steps, or rather tells his legitimate son, Pierre, of his climbs, from his balcony to hers. former life, and Pierre, greatly Here enters Simeon, Aline's gentleman wrought up, joins a front line regi-Sir: "Loreley" is staged and sung friend, who had been absent. Aline ment. The war over, Jeanne's son rewell, as you remark this morning, and had not taken François seriously and turns, having been a prisoner. He en-I quite agree with your general obser- had left the apartment on a shopping

running over fifty minutes. Then why Simeon-a stupid fellow-if François rolled around he had become well acquainted with Aline, as well as Simeon, over home next door, or rather next jects, and there are strong words bebalcony-had been suspecting the truth. Knowing the idiosyncrasics of her mercurial spouse and intuitively feeling that the "Little Blond Devil's" live quietly away from the Lavasseur attraction for him was only temporary, she began to play her subtle hand. A Humorist Writes Instead of objecting to his over-the- A Melodrama balcony advances she facilitated them The French public have accepted in the hope that he would tire of the Henri Bataille's latest work with an blond person sooner. Aline, however, enigmatic enthusiasm which the mawould consent to flee with François jority of French critics fail to underonly in the event that Simeon was untrue to her. Now, being a stupid sille should have put a little more F L U T I S T OBLIGATO only in the event that Simeon was stand. The latter desire that M. Batfellow, Simeon led an exemplary life. "pep" into Jeanne's young, radical sol-At length, however, Sylvette sensed dier son. A French economist might the situation and wrote a letter to say that even French theater audi-

Op. 54, for orchestra and chorus, will be given, as well as Mozart's Symphony if the curtain had not fallen just at that time, it would have been perfectly

The plot is a tangle of detail wound tightly around 12,000,000 francs, a pretty ingenue and three cousins.

WILSON LAVID INSTRICTION STRUCTION To pretty ingenue and three cousins. "Fires of Vengeance" is the working chastened and dislilusioned Little Devil.

"In Chair University of the uncle's natural daughtitle of a big feature picture which "In Chair University of the uncle's natural daughtitle Devil.

reads like "Who's Who." It includes French playwright and novelist, play- and Merlin, are to share the fortune. songs showing the French influence on Noah Beery, Lon Chaney, Jack Mul- ing at the Vaudeville Theatre, is an

Twenty years before the Germans tore up Belgium's "scrap of paper" Carey Wilson With Goldwyn Jeane Lavasseur, a young bourgeois, Carey Wilson has been made associhis story, "Captain Blackbird," had seur. He leaves and later makes a been purchased. He has since fur- rich marriage, remembering Jeanne

One day Jeanne, a prematurely aged

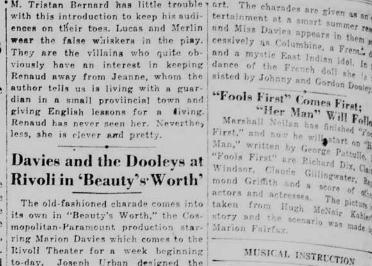
tered the army a weak and submissive lad, but comes out with a Bolshevik might describe as "Get yoah meat. France owes him a living, and a good one, for what he has suffered, he tells the world, including, incidentally, M. son eventually decide to abandon radical tactics, take their monthly due and

Aline believed the letter and fled with accepting a safe and steady income as against radicalism. Perhaps that is the 25 Claremont Ave., near 116th St. Tel. 4824 Morn. moral that Bataille tries to point out.

Tristan Bernard, humorist, poet and XAVIER Dimarias CONCERT As most all birds and lepidoptera playwright, has broken forth again with Graduate Royal Conservatory, Leipzig. Technic and Reperiors Specialist. Studio: 140 W. 287H ST.

"La Chair Humaine" (Human ter Jeanne to inherit the money, artists classes, Monthly rectais, Invitations Irving Cummings is making. The cast Flesh"), by Henry Bataille, the noted Otherwise, two other nephews, Lucas





striking costumes. "Beauty's Worth" is from the story by Sophie Kerr and was directed by Robert G. Vignola. It tells the story

through the magic of the dressmaker's MUSICAL INSTRUCTION

of a demure Quaker maid who was

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